

# SOON AND VERY SOON

$\text{♩} = 40$   
*mp*

Soprano

Soon and ve - ry soon we are go-ing to see the king,  
No more cry - ing there, we are go-ing to see the king,

Alto

Soon and ve - ry soon we are go-ing to see the king,  
No more cry - ing there, we are go-ing to see the king,

Mezzo-soprano

Soon and ver - ry soon we are go-ing to see the king,  
No more cry - ing there, we are go-ing to see the king,

3

S.

soon and ve - ry soon we are go-ing to see the king.  
no more cry - ing there, we are go-ing to see the king.

A.

soon and ve - ry soon we are go-ing to see the king.  
no more cry - ing there, we are go-ing to see the king.

Mzs.

soon and ve - ry soon we are go-ing to see the king.  
no more cry - ing there, we are go-ing to see the king.

5

S.

Soon and ve - ry soon we are go-ing to see the king. Hal-le  
No more cry - ing there, we are go-ing to see the king.


A.


Soon and ve - ry soon we are go-ing to see the king. Hal-le -  
No more cry - ing there, we are go-ing to see the king.


Mzs.

Soon and ver - ry soon we are go-ing to see the king. Hal-le -  
No more cry - ing there, we are go-ing to see the king.

7 Fine

S.    
lu - jah. Hal-le-lu - jah, we're go-ing to see the king.

A.    
lu - jah. Hal-le-lu - jah, we're go-ing to see the king.

Mzs.    
lu - jah. Hal-le-lu - jah, we're go-ing to see the king.

Detailed description: This is a musical score for three vocal parts: Soprano (S.), Alto (A.), and Mezzo-Soprano (Mzs.). The score is in a single system with three staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a measure rest of 7 measures. The lyrics are: 'lu - jah. Hal-le-lu - jah, we're go-ing to see the king.' The Soprano part features a melodic line with some grace notes. The Alto and Mezzo-Soprano parts have a more rhythmic, accompaniment-like quality. The piece concludes with a double bar line and repeat dots, labeled 'Fine'.